



FIRST B.N.G. SINGLE + MUSIC VIDEO / OCTOBER 1



Cassidy Boone brings the party home.

The Texoma singer, cosmetologist, and established regional draw turns working-class pride into rhinestone pageantry on her first B.N.G. release.

I DON'T COME FROM MONEY. I COME FROM PEOPLE.

Meet the artist

POP COUNTRY / TEXOMA



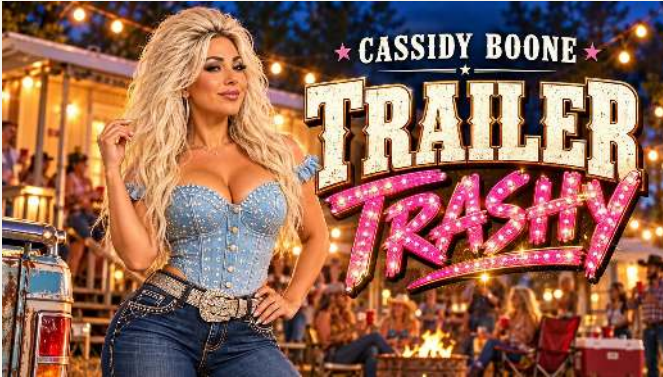
The person behind the signal

Cassidy grew up on the Texas side of Texoma, in a trailer park outside Gainesville. She trained as a cosmetologist, still keeps a chair at the salon where her mother works, and chose to live near the community that raised her. The bleached hair, rhinestones, and Saturday-night confidence are painstaking craft. Her stage name came from an inexpensive bottle of fruit wine and an evening with friends, long before a label entered the picture.

The sound

Her independent pop-country sound has a honky-tonk backbone: conversational North Texas verses, a smoky lower register, bright belts, and hooks built for a room to answer back. Her songs hold room for family, beauty labor, local scandal, friendship, and the joy of looking spectacular with the money you have.

The story / the release



TRAILER TRASHY

RELEASE

01 OCT 2026

FORMAT

Single + music video

CATALOG

AV-CB-001

SOUND

Pop-country / honky-tonk

The release

Cassidy reclaims a word used to look down on her neighbors. The song celebrates resourcefulness, glamour made by hand, and a larger stage that does not require a different home. This is her first B.N.G. single and video, scheduled for October 1.

On screen

The video begins at the local beauty shop, moves through Cassidy's trailer lane and a communal cookout, then climbs to a rooftop performance at sunset. Her neighbors make the party. The place is the story, not a backdrop borrowed for a joke.